



# ST KILDA TRIANGLE ROADMAP FOR CO-DESIGN

UPDATED MARCH 2016



## STAGE 0 Background

Create a vision and framework for the site and prepare technical reports.

**St Kilda Triangle 2012 (Orange document)**

A community-driven framework to ensure future proposals for St Kilda Triangle reflect community consultation

**Statement of Community Participation**

Community involved in developing SKT2012 through workshops, forums, Have Your Say, website, and project update emails.

**Planning Scheme Amendment C106**

Statutory controls to implement the statutory planning elements of St Kilda Triangle 2012 and reinstate third party notice and appeal rights

Consult the community on Planning Scheme Amendment through formal exhibition process.

**Additional research**

Studies: Views and vistas, car parking, preliminary contamination and Palais Theatre Requirements

## STAGE 1 Refine the Parameters

Improve understanding between Council and community about what is preferred and what should be avoided, and understand the financial implications of these choices.

**St Kilda Triangle Cultural Charter**

Articulates the place essence, experience, programming and activation of the St Kilda Triangle, and informs the activation, design, development and the ongoing management of the site

Range of community representatives collaborated with Council to deliberate on refining the parameters.

**Design Brief**

Reflects the parameters deliberated by the community and state partners, and brings together an understanding of design, funding and delivery

Broader community informed of the process through media, social media and Have Your Say.

**Statement of Community Participation**

Sets out what, when, how and who Council will work with to develop and deliver the project

## STAGE 2 Collaborative Design

Through a co-design workshop process, develop a fundable and deliverable Masterplan that is supported by the community and stakeholders.

**Business Case**

A funding proposal to justify public and private investment

Council, community, industry and government participate in iterative co-design workshops to enable informed decisions that will produce a Masterplan and Business Case.

**Masterplan**

Plans that show the agreed urban design, landscape, built form envelopes, uses and a staging plan. This will be prepared by co-designing Masterplan Options, Project Options and Public Realm Options

Broader community consulted and informed through information exchanges, listening posts, web/social media and Have Your Say survey.

**Planning scheme amendment**

Facilitates the Masterplan and specifies further approval processes and associated notice and review rights

Prepare a planning scheme amendment and consult the community through a formal exhibition process.

## STAGE 3 Planning, Advocacy and Staging

Prepare planning controls to facilitate the Masterplan, continue government advocacy, investigate project staging, prepare preliminary designs for possible early works and undertake market testing.

**Delivery Strategy**

Articulates the path and decisions for securing partners to co-fund and construct the project

Investigate opportunities to establish a community reference panel to provide advice on how Detailed Design aligns with Masterplan and Cultural Charter.

**Commercial tender document**

Detailed design and development may be separate or integrated, subject to agreed Delivery Strategy

## STAGE 4 Implementation

Select a preferred tenderer and delivery partner.

**Detailed documentation**

Further detailed documentation and approvals

Community informed of statutory permits. Extent of community involvement determined by planning scheme controls and alignment / variation from the Masterplan.

**Construction**

Confirm project partners and operators

Inform community of construction impacts through web/social media and Have Your Say.

## STAGE 5 Management

Open and manage the site as per the St Kilda Triangle Cultural Charter.

**SITE OPENING**

Site management to align with Cultural Charter